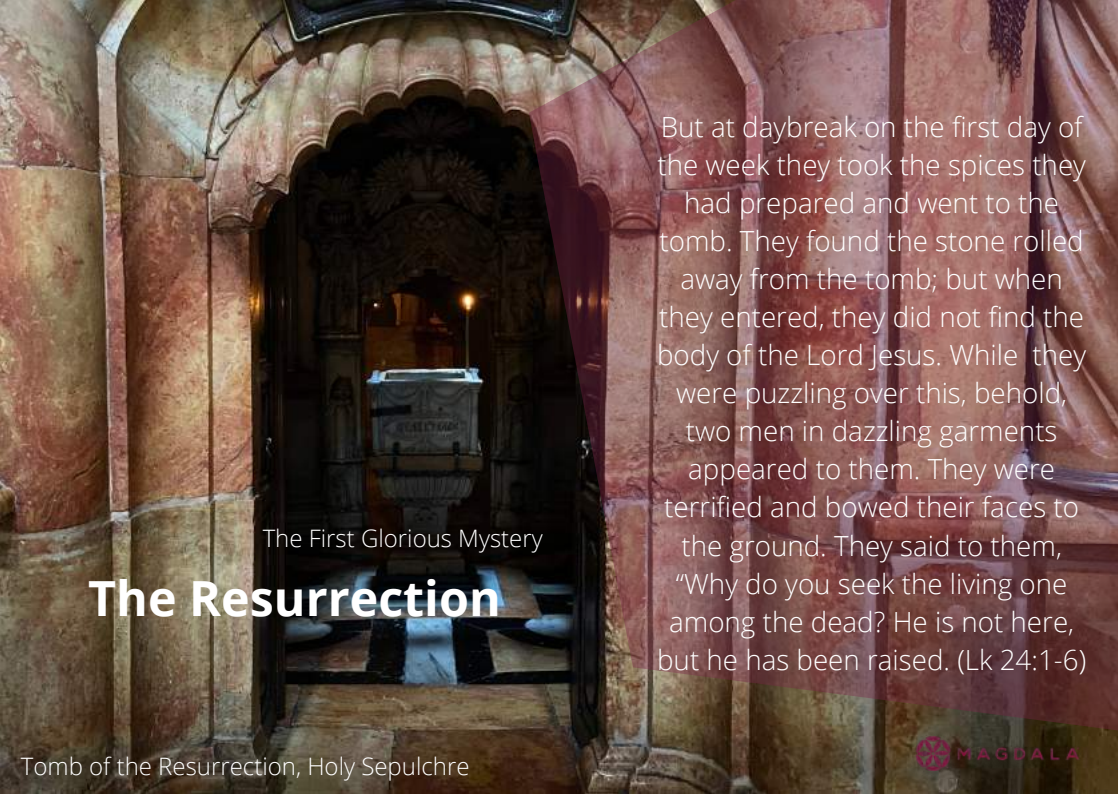



**October 26**

The image shows the interior of the Tomb of the Resurrection in Jerusalem. The entrance is a large, arched opening with a scalloped top. The walls are made of reddish-brown stone. In the center, a white stone slab is rolled away from the entrance, revealing a dark interior. The floor is made of dark and light tiles. The lighting is dim, with a small light source visible in the distance.

The First Glorious Mystery

# The Resurrection

But at daybreak on the first day of the week they took the spices they had prepared and went to the tomb. They found the stone rolled away from the tomb; but when they entered, they did not find the body of the Lord Jesus. While they were puzzling over this, behold, two men in dazzling garments appeared to them. They were terrified and bowed their faces to the ground. They said to them, "Why do you seek the living one among the dead? He is not here, but he has been raised. (Lk 24:1-6)

The image shows the interior of a large, domed church, likely the Hagia Sophia in Istanbul. The central focus is the ornate, golden altar structure, which is highly decorated with intricate carvings and numerous small lights. The altar is flanked by tall, slender golden columns. Above the altar, a large, multi-tiered chandelier hangs from the ceiling. The dome above is massive and features a series of smaller, arched openings around its base. The overall atmosphere is one of grandeur and historical significance.

The First Glorious Mystery

# The Resurrection

## Bringing It Home:

Wear white clothes today, and at some point, listen to Handel's Hallelujah chorus, Bach's "Easter Oratorio", Mahler's Symphony No. 2 "Resurrection" or Nikolay Rimsky-Korsakov's "Russian Easter Festival Overture."